#	Question	Answer(s)
	The CVC-OEI Rubric and High Quality, Inclusive Teaching	
1	CVC- what does it mean?	California Virtual Campus Online Education Initiative
2	Are CVC and OEI two different groups? or the same?	The used to be separate. The OEI was the original grant, and incorporated the California Virtual Campus two years ago. You can find more info at cvc.edu
3	What's the difference between the yellow and red color on the institutions map?	The red represented colleges orginally participating in CVC-OEI when it first began - the yellow joined the consortium of CVC-OEI colleges later.
4	After this session, where will I be able to get copies of these rubrics?	OEI Rubric: https://bit.ly/OEI-rubric
5	Are there example courses that we can view that have used the rubric?	Yes, we have courses from two instructors who gave us permission to share their courses after they had been aligned with the Rubric. You'll find them in the Course Design Resources shell in the Additional Resources module: https://ccconlineed.instructure.com/courses/837
6	To teach an online class are we required to follow the rubric or is it a guide?	We consider the rubric a guide and a tool for professional development. Colleges may choose to use it in other ways. All courses receiving the Quality Reviewed badge for the CCCs have been fully aligned to the OEI Course Design Rubric.
7	Are the rubrics generic across all disciplines? Or are they specific for each department? I teach English courses, so how would it work?	The rubric can apply to any discipline since it focuses on how you present and design your content in the online space rather than on the actual teaching content.
8	Where can we locate this resource on Canvas? Commons?	Course Design Resources shell: https://ccconlineed.instructure.com/courses/837
9	Is this Course Design Resources shell on canvas commons?	HI Katie! The link is in the chat! Course Design Resource (in Canvas) https://ccconlineed.instructure.com/courses/837
10	do tabs work on cell phone app for canvas?	HI there! On a mobile device, the content is displayed as one page with tabbed content in a list.
11	How do we access the canvas course that Helen is demonstrating now?	Hi Sahra! The link is in the chat! HI Katie! The link is in the chat! Course Design Resource (in Canvas) https://ccconlineed.instructure.com/courses/837
12	Where can we find this course?	https://ccconlineed.instructure.com/courses/837
13	I'm looking at navigation. It has us use the labels as subheaders. If students use the "next" button on a task, they don't see the labels. So, what is the benefit of the labels if they don't use them?	Using the text headings in Modules is helpful as a visual organization structure. As mentioned, the text in those headings won't be visible to students "nexting" through the content so any important information (e.g., due dates) should be included on a Canvas page, not solely on the text headings.
14	Fazal Aasi-Compton College- Do have access to this Canvas course?	Hi! The link is in the chat! Course Design Resource (in Canvas) https://ccconlineed.instructure.com/courses/837
15	Will we cover the issues of students utilizing CANVAS mobile version rather than the desktop verision?	We know many students access Canvas through their mobile devices and many are using the app. Because the app isn't quite as robust as the desktop version, we recommend instructors let students know that and caution them to be prepared to perform certain activities (submitting assignments, taking quizzes, etc.) on a desktop if necessary.
16	How much is designing a well designed online course dependent on the instructor being able to ues html coding?	Not much at all for instructors in the California Community College system because we use Canvas as our Common Course Management system, which is very easy to use.
17	Yes, great questions. How do we access this canvas course?	https://ccconlineed.instructure.com/courses/837
18	Can you post title of each of these sections? I missed the first 2 (Section A-D)	Section A: Content Presentation, Section B: Interaction, Section C: Assessment, Section D: Accessibility
19	Does the rubric or shell help me make my course accessible for those only using a smart cell phone?	No, the rubric does not specifically address design considerations for courses using a cell phone.

20	Are we still continuing to creatie pages with multiple tabs? In the recent Accesibility meeting at one of my local campuses that students who are utilizing Canvas mobile app are not able to access it well or that the screen readers have difficulties with mutli-tabs withing the page?	Tabs do present a layer of complexity to a Canvas page. We recommend instructors view the page via a mobile device after adding tabs to ensure the content renders acceptably. (It won't be in tabs, it will likely be in a list format.) To support screen reader users, we strongly recommend adding an alert above the tabs or above the Next button saying, "Please be sure to view all (two, three, whatever) tabs before moving ahead." That way the non-sighted user knows to locate the tabbed content.
21	What does LMS stand for?	Learning Management System
22	What is the acceptable accessibility percentage? 90%, 95%, or 100%?	100%. Section D of the Rubric is all about accessibility of the course within the course management system.
23	What is the link to this course she is talking about right now?	https://ccconlineed.instructure.com/courses/837
24	Will we be able to access the CANVAS site? How?	https://ccconlineed.instructure.com/courses/837
25	Will TABS work on a CANVAS SHELL ON A CELL PHONE?	The page with tabs will show as one page on the mobile app :0)
26	Hi, does the CVC OEI still plan to integrate part D into parts A, B, and C later this summer? Will the rubric change then?	Carol - we had mixed feedback on that plan and then Covid hit, so we decided to revisit the idea after December.
27	The link in the chat just takes us to Commons; what search key words should we use to find this specific course?	CVC-OEI course template
28	Do you recomment use text or upload assignment options or both? Will text be reviewed by turnitin?	If I'm understanding the question correctly (whether to have students answer via the text box option or uploading a document), it depends on the assignment. If it's a short answer, the text box option will work fine. If it's an essay or anything longer than a few sentences, you'll probably want to have a document which allows you to add annotated feedback in SpeedGrader.
29	Chunking, how does it work into accessibility	When you use Headings 2-4 in the correct heirchichal order, you are making the page accessible. The Course Design Resources shell includes how to directions for headings and other accessibility formatting: https://ccconlineed.instructure.com/courses/837
30	Can someone clarify the difference between a tab and a page and a module in Canvas? I have heard a lot about this but would like some clarification.	Modules are used to organize course content (Canvas Pages, Assignments, Discussions, and Quizzes) into an appropriate structure for students. A Page is essentially a web page where you can add text and multimedia. Tabs can be created within a Page to further organize content.
31	Is there any rubric for online Syllabus design?	You can design and format your syllabus the same as a Canvas page. The Course Design Resources shell (A7) gives an example: https://ccconlineed.instructure.com/courses/837. For a syllabus as a Word doc, you will need to make the doc accessible.
32	I have been on the waitlist for a long time and have not been able to enroll in the certification program through you. I've emailed and have not gotten an adequate response so I'm still trying to find a way to enroll.	We understand your frustration. @ONE courses fill VERY quickly and we are working with OEI leadership to get permission to expand our offerings. Our summer courses are full but we hope to have the fall schedule available soon.
33	Is this Course Design Resource Sandbox licensed for use, re-use and/or sharing and could I use the resources for my future Intro to Online teaching course I am teaching?	The Course Design Resources shell is public and licensed with a CC-attribution so you can certainly use any of the content you find there.
34	How do I get the course into my Canvas?	You can access all these resources through the links we are adding to Chat.
35	I am a novice to all this. Where do I go for an introductory course on using Canvas to develop course modules?	We at @ONE have several options for learning Canvas, and your campus may have something as well. If you go to our website, https://onlinenetworkofeducators.org/, select the Courses link and search for Intro to Canvas. We're also offering a Canvas Summer Camp (for CCC faculty and staff). You can find details about that on the Conferences tab.

36	I know how to see the student view of Canvas through a laptop or desktop. Is there a way I can see a student view through a mobile device? My teacher version of the app is very different from students'?	YES! You now can see the student view on the mobile app! Here is the Canvas Guide https://community.canvaslms.com/docs/DOC-26714-711561244357
37	As mentioned, when I make tabs I use Headings and check what it looks like on the mobile app so that I know the reading order and organization is correct. Just to confirm, will the page be accessible to screen readers if you do it this way?	Yes when headings are used the page will display correctly for
38	Can we save this course shell into our individual sandbox shell? Or how can we save and access this shell again in the future? Thank you.	I'm guessing you mean the Course Design Resources shell and no, there isn't a way to import it. But it's a public course so you can access it at any time.
39	should we download Canvas for students or for teachers on our mobile devices to see what students see?	Yes both, but definitely the student app.
40	Does this form have Section D in it now too? It's super helpful and we use it all the time!!	The Course Design Rubric includes Section D.
41	Helen, I seem to have the old link to the course design course. Can you post the new link to the public shell please?	https://onlinenetworkofeducators.org/course-design-academy/online-course-rubric/
42	Please give the web address for this form	We'll share that when Cheryl finishes her presentation.
43	From the earlier Canvas shell, is the rubric usable for any major/topic? Like any dept could use it?	Yes, it is focused on design so it can be aplied to any discipline. Some disciplines may have additonal, specific design considerations but this rubric can serve as the foundation.
44	Where can we find the course review prep form?	The link is on this page: https://onlinenetworkofeducators.org/course-design-academy/participate/
45	I teach for the community college and a public high school, both use canvas, but different access. Can I use these resources for the public high school also? I have searched the commons for both and they have different / separate resources and I don't know if I can copy a course from the CCC commons to the high school canvas...	If the course is in Commons, check the sharing license and you can use it in any Canvas shell. The caveat is it will ultimately depend on the policies of the high school.
46	I'm curious about research demonstrating that providint objectives/outcomes benefits students. In a way, it seems obviously a good idea to include, but it would be motivating for instructors to know that research supports inclusion of objectives/outcomes.	I agree! We are hoping our leadership will make research a part of our upcoming work plan.
47	The link to canvas creative commons only links to the general commons for me—not the exact course. Is that right?	Here you go! https://lor.instructure.com/resources/33cb60b6f9604aba8fbf055a38fd91e2
48	Do you recommend changing/updating the home page week by week? Or keeping it the same throughout the semester?	That's a design decision, Jackson. We like having a specific Home page for the first week since it usually has welcome/intro elements that students won't need later in the term.
49	where is this form located?	You can find it on this page: https://onlinenetworkofeducators.org/course-design-academy/participate/
50	How do we get to the worksheet that Cheryl is presenting?	You can find it linked on this page: https://onlinenetworkofeducators.org/course-design-academy/participate/
51	Regarding accessibility: I teach math, where at least 20%-50% of the "text" on a page could be a math symbol (especially in higher-end math). The last time I tried to tackle accessibility (in worksheets for my face-to-face courses), I got frustrated and gave-up: having to alt-text every single math symbol in my documents was too tedious. Has math accessibility improved in the last couple of years? Does the equation editor in the RTE in Canvas allow screen readers to read math symbols? I feel like math accessibility is the elephant in the room, so to speak.	Rich Content Editor in Canvas and LaTex https://community.canvaslms.com/thread/50465-let-me-just-copy-my-latex-into-the-editor-please

52	Can you share the links again? Especailly to the canvas page. I was on the "viewing only" video because my zoom was choppy, and when I came back to this zoom video, I missed the links in the chat.	https://lor.instructure.com/resources/33cb60b6f9604aba8fbf055a38fd91e2
53	Many faculty used synchronous Zoom sessions during remote teaching last semester. I can see that accessibility standards require captioning, but I am nervous about such requirements limiting access or reducing equity. Does the CVC-OEI rubric framework speak at all to best practices in fully online courses regarding required synchronous meetings?	The rubric was developed to address design of fully asynchronous online courses. Our recommendation is to not *require* synchronous meetings because of the barriers that can create for students.
54	Sorry, how is this form used? Should I use it to assess my course as a checklist or should someone else evaluate/review it?	The form Cheryl is using now is for a self-assessment prior to having a peer review using the full Rubric for a Peer Review.
55	The link for the Canvas resource doesn't open when accessed through the a canvas account.	Here you go! https://lor.instructure.com/resources/33cb60b6f9604aba8fbf055a38fd91e2
56	Why is embedding better for students than linking? Just because it's one less step?	Students need to have context for the material added to the Canvas page and it works well on a mobile device
57	Can you explain how to do a student lounge discussion in canvas?	Create a discussion without checking the "Graded" option.
58	Which Instructional Design course/certificate wold you recommend for someone who is interested in pursuing this path? Besides the obvious training in Canvas, Course Design, Rubric, and Intro to Online courses?	The certificate in Online Teaching & Design: https://onlinenetworkofeducators.org/certificate-in-online-teaching-design/
59	How often should the students interact as "student-to-student" interaction throughout the semester? weekly, every two weeks, or monthly?	Recommendation is weekly.
60	Re: Instructor contact - can that be through Announcements?	That's one way but shouldn't be the only way. Canvas offers a number of tools, including the Inbox, feedback, discussion comments, etc.
61	What are some other examples of student to student interaction other than discussion boards?	You will find examples in this free resource section B https://ccconlineed.instructure.com/courses/837/modules
62	what program did you use for the subtitles?	We hire a captioner, for courses within the CCC's please check with https://www.canyons.edu/academics/schools/learningresources/captioning/index.php
63	So sections B and C can truly only be assessed after the course has started, right?	We actually don't review live courses. They can be reviewed by looking at a complete course.
64	We need to do this for every chapter?	Yes
65	How do we balance needing to assess each learning objective without overwhelming the students with busywork? I found in the transition to online learning that about 1/3 of students were able to transition fairly well but 1/3 were overwhelmed and 1/3 dropped out. It was very intensive supporting each student and I ended up having to do 1:1 support for each student. So I am very conscious of not wanting to do too many little activities.	The objectives of each module should relate to the content and you can use one or two assesments for more than one objective.
66	Why would the rubric be in the modules? Not every entry is graded? Couldn't the student use the syllabus as a guide, if the 5 point rubric is contained in the syllabus.	Rubrics in Canvascan be quite robust and specific so students know exactly what is expected for each criteria. https://community.canvaslms.com/docs/DOC-26472-how-do-i-add-a-rubric-to-an-assignment
67	How I can put mathematical statement, equation in the instruction in Canvas? Lyudmila Karapetyan Math Instructor at CCSF	Using Math Editor in Canvas https://community.canvaslms.com/docs/DOC-26460-how-do-i-use-the-math-editor-in-the-rich-content-editor-as-an-instructor
68	these unit objectives are different from SLO student learning outcomes for the course?	Yes, the rubric addresses the individual unit objectives, but how they relate to the SLOs.
69	WHERE is the link to the form?	https://bit.ly/CoursePrepForm

70	As POCR lead, is the form Cheryl presented replacing the Course review form that is in SmartSheet? The link there is no longer active.	The Course Prep Form is not replacing the course design rubric :0) https://bit.ly/CoursePrepForm
71	I teach ESL and the textbooks we use have objective/outcomes and assessments for each chapter. It feels like I am just typing in a lot of the same that is in the text onto my canvas pages. Is that what other feel and/or what the point is?	The point is that all of the information is in Canvas for student access and there are many students who don't purchase the text or have access to the material. The student can then also see how the assessments you create map to those objectives and the content you present.
72	What are some ways to maintain the integrity of assessments? The sciences have been facing multiple challenges particularly where assessment integrity is compromised in part by exams and material shared online and online student searches during assessments. It is a difficult balance of teaching and learning online with integrity.	Research ways to create authentic assessments for your field of science. The key question to ask is how students will be able to demonstrate they have met the outcome in a real-world, applicable activity. Check out the @ONE Authentic Assessments guide. Also, network with science instructors who are implementing authentic assessments in their courses. https://onlinenetworkofeducators.org/pocket-pd-guides/authentic-assessments/
73	Can you share the link again for the doc we were just shown? I don't see it in chat.	https://bit.ly/CoursePrepForm
74	But how do we log into the student app? Is it with our teacher username and password? Will that allow us to see the student view for the test student, or . . .?	Not really a question, but it regards the student view in the app. You can select Student View in the Teacher app, and if you have the Student app, it will open it for you.
75	Is there a better way to caption videos than uploading to YouTube and then editing?	Create an account at https://www.3cmediasolutions.org/ then upload your videos there and submit for captioning.
76	Can you say more about what the students didn't like about weekly discussions?	Learners respond to activities that are meaningful and lead to the meeting of clearly defined outcomes. The issue is not weekly discussions that students do not like, but discussions or any activities that are added simply to satisfy the requirement of regular effective contact that are obviously not meaningful.
77	Running question... how do I make authentic assessments for my 100-student class?	Consider reducing number of activities that students can work on across multiple weeks as larger projects for example. Create rubrics to help you with providing meaningful feedback without repeating yourself unnecessarily. Take advantage of multimedia feedback as alternatives to typing out feedback. Use the Canvas quiz tool to create formative self-assessments that self-grade.
78	Can you define "authentic assessment"? I'm not sure everyone knows what that means, even though they hear that term all the time.	Authentic assessment refers to assessments that require students to demonstrate their learning, beyond explaining what they know. It is real-world activities that require learners to apply what they have learned, for example solving real-world problems.
79	cn you discuss about sychronus vs asychronus lectures/meetings	Synchronous learning refers to any learning where learners are required to meet at a specific time and location, or example a zoom meeting. Asynchronous refers to learners completing work at the time of their choice, within a set time frame, for example one week.
80	A question about section C-8: Self Assessment: What might be an example of an 'opportunity for student self-asessment'? Is that referring to student 'reflection' opportunities?	Hi Ipek! Here is the page in the Course Design Resources https://ccconlineed.instructure.com/courses/837/pages/c8-self-assessment-ideas-and-questions?module_item_id=46854