

The Art of the Module: Creating with the OEI Rubric Section A		
#	Question	Answer(s)
1	What program was used to create these slides?	We used a combination of Camtasia, Screencast-o-matic and iMovie. (Screencastomatic URL: https://screencastomatic.com/login)
2	A5 and A6 sections does the tabs affect accessibility?	Yes and no. As long as you are using Headings at the top of each 'tab' consistently, and have a 'return to top' link at the bottom of your page, tabs will work ok.
3	How are modules different from pages? If I'm using pages, do I need modules?	Think of Modules as folders on a computer and pages as individual files. Modules are like holders. Or, in keeping with our art methapor, think of an artist portfolio where the portfolio holds a lot of different pieces of work! Modules create a structure for your course content.
4	Do these video announcements work in mobile app?	The student may be asked to click to open the announcement or be alerted that there is video or picture-based content.
5	What was the name of the website for banners?	Canva - http://canva.com It's great for creating banners. Upload the banner to your page as an image.
6	Canvas announcements are sent to student emails. Are images, videos, links visible in email or only on canvas?	I believe only on Canvas and/or fairly limited for email. Not sure about the mobile app.
7	What did you use for closed caption?	There are several ways. We both use Screencast-o-matic, YouTube and 3CMedia tools.
8	What is the name of the site for free copyright images? Unsplash?	Unsplash - https://unsplash.com/
9	What are the px dimensions you use to create the banners?	760 x 100 pixels is a recommended size. It's a good idea to use percentages for width, however, to allow for a more responsive design.
10	How did you add the pop out bubble about the airplane? Little things like that make videos more engaging and add a bit of humor, which is a nice touch.	Many programs will let you add pop ups.
11	Was the "Announcement" sent as an announcement an then also posted as the first page in the relevant module (did I hear that right)?	Yes, in both places...
12	How did you impose your voice over the second video?	You screencast over a video. Sometimes this is also useful for public domain content when you may just want a short clip to add to a video or your course.
13	Do you make lecture videos in advance to substitute for course meetings?	It depends on the the course. For fully online asynchronous courses, small videos help introduce content. Fully online courses are governed by differening federal, state and local standards for course participation -- most of which is incorporated in student-centered interactions, content and authentic assessment.
14	For the banners, do you put these at the top of all of the pages for a "section" of the class? What might be a good way to use these?	We both put banners on top of all of our pages. We might change up the banners depending on the content. For example, Sandy has different banners for discussions; Katie has different banners in some courses for the types of content or activities.

15	Can you provide the link to for the current Course Design Rubric	The most recent course design rubric can be found at: https://onlinenetworkofeducators.org/course-design-academy/online-course-rubric/
16	How do you get the Quick Links Tabs? I just link to a word, but those look great!	This is called tabbed content. A best practice is to use headings when you are creating the titles of the tabs on each page and to add a 'return to top' link. A great resource for tabs can be found here: https://community.canvaslms.com/thread/7433
17	How did you get your padlet into Canvas?	Use the embed code that you can get when you share Padlet.
18	What is quizlet?	Quizlet is a free and fun online quizzing tools. It has a range of games and learning types. Another way to use formative assessment without a 'grade' or better yet, get students to create content for each other using Quizlet! Http://quizlet.com
19	Is quizlet ADA compliant?	Quizlet is ADA compliant and, because of the way it has been developed offers a variety of ways to access the content.
20	How did you embed Quizlet without the annoying bar that announces the use of cookies?	As far as we know, we haven't found a way to do this.
21	Why do you use quizlet and not canvas quizzes, what are quizlet's strengths?	Quizlet is fun, and has a range of games and learning types. Another way to use formative assessment without a 'grade'. It's strengths are in the multiple low-stakes ways students can access content, the fact that often there is content that has already be created by students and teachers alike which can be edited and repurposed.
22	How do you incorporate quizlets in modules? IS this available on Canvas	There are several ways to incorporate Quizlets. Our favorite way is to embed the Quizlet into a page because we can then describe how the students can use the content and the ways in which the content might be 'tested' through other assignments. It can be added to a module as an external URL as well.
23	Could we get Canvas to give us an Advanced Rich Text Editor box?	This would be something to post on the Canvas Community as a Feature Request: https://community.canvaslms.com/docs/DOC-14904-75187841184
24	Can you mention a few best practices for chunking at module and page level?	Check out http://tinyurl.com/artofthemodule after the presentation. Our How-To module has several ideas and best practices.
25	How are you zooming in and out of your screen? How do you use the yellow circle?	Many of the programs we use to create and record video have zooming functions. Check out Screencast-o-matic's various features: https://screencast-o-matic.com/account
26	Are you embedding questions into the video? How do you do that?	There are several programs that allow you to embed questions in videos. Check out the free H5P tool -- you can create interactive videos: http://h5p.org . (There is also a paid version of the tool, but we recommend trying the free version first.)

27	Do you need an h5p.com account to embed h5p content into Canvas?	If you only want to embed the content as ungraded self-checks we recommend H5P.org. If you want the activities to feed into the gradebook, it's necessary to get the paid H5P.com tool. A workaround can be to use the free tool H5P.org tool for formative assessments and then create a summative quiz at the end of the module with some questions that will feed into your gradebook.
28	How are you able to test if your use of color is accessible for visually impaired students, like those who are color blind?	We use the WAVE accessibility toolbar -- https://wave.webaim.org/
29	How did you build activities that so students could drag words around in module?!	The drag and drop, interactive video and self-check activities were all created in a tool called H5P.org. It is free: http://h5p.org .
30	Can you talk more about iFrames?	iFrames are simply the HTML code that is used to embed external content. When you get an embed code from YouTube, Quizlet, etc., it is in iFrame format.
31	How did you create the background color on your pages?	Background color is created by adding two colored background boxes -- one the background color, the second white. Here is more information about creating colored boxes: https://community.canvaslms.com/thread/18721-background-color-of-content-box
32	Where are we able to get the gift shop	We have much more detailed information at: http://tinyurl.com/artofthemodule
33	How do you use the quizlet app for assessment ?	We use Quizlet as a self-assessment and/or formative assessment that doesn't have to always feed into the gradebook. Sometimes students just want a chance to 'play' with the content and ideas. Quizlet provides students the opportunity to interact with key terms or concepts in a low-stakes fun way.
34	Do you use power point slides with audio for your students? Do you script your voiceover?	Neither one of us is a fan of PowerPoint slides for instruction. We both tend to script our voice-overs for videos -- it makes creating captions much easier.
35	Do you have any recommended resources on cognitive overload in online learning? I was very interested in that topic. Super presentation!	Here is one excellent article from Research in Learning Technology, Vo.19, No.2, July 2011, 101-116, Chen. <i>Learners' perceived information overload in online learning via computer-mediated communication</i> , http://scholar.google.com/scholar_url?url=https://journal.alt.ac.uk/index.php/rlt/article/download/835/1086/&hl=en&sa=X&scisig=AAGBfm2MX3PxsYpGun9bGObbriErDZR8HQ&nossl=1&oi=scholarr
36	Is there any HTML coding access?	If you are referring to our Gift Shop Canvas Course, you will be enrolled as a student, so no access to the HTML. But we have supplied some resources here in the Q&A!
37	do you have samples for studio art rubrics?	Sorry, I don't, but a good rubric guide for studio arts. Check out the Carnegie Mellon University Eberly Center for Teaching Excellence on Creating and Using Rubrics. It's great. https://www.cmu.edu/teaching/assessment/assesslearning/rubrics.html
38	how did you embed quiz?	If you mean how do you add a quiz to a Canvas Module, it's easy. How do I Create a Quiz in Canvas?

		https://community.canvaslms.com/docs/DOC-26504-how-do-i-create-a-quiz-with-individual-questions
39	do you build header	So, a header refers to styles set-up in Canvas using the Rich Content Editor, and also to the "branding" or logo banner at the top of the page. We both build our banners using Canva.
40	What about designing for mobile devices?	When you design in Canvas, your course has mobile device functionality. Here is more information. <i>How can I use Canvas on my mobile device as a student.</i> https://community.canvaslms.com/docs/DOC-10567-4212717947
41	What is mobile adoption in your courses? Have you had any issues of your module designs transferring to a smartphone or tablet?	A large majority of my students use the Canvas mobile app, iOS and Android. It is mostly useable, but some work should be done on a laptop or desktop. Check out resources in the Canvas Guides on the functionality of mobile devices in Canvas at, https://community.canvaslms.com/community/answers/guides Search for "mobile."
42	Sandy, what website or programs did you use to create your pages?	"Pages" is the Canvas name for the WYSIWYG webpage in Canvas. So, I build my courses in Canvas. What I bring into one of those Pages, whether a simple instructions page or assignment page is created in Canvas often using a variety of software programs. I use Adobe Captivate, iMovie, YouTube, Camtasia, Adobe PhotoShop, Adobe Spark, Keynote, Screencast-o-matic, Garageband for podcasts, Canva, Quizlet, Flipgrid, and Voicethread. I have used other programs, but those are my go-to ones.
43	How much time did it take to put together your initial online course?	Both of us have been refining our courses for several years, so this is a difficult question to answer. It is estimated that online courses at the minimum takes 300 hours to create. That is generally with textbook materials. My first online course, created in Canvas with basically no publisher content, took me over a year, while working full time. (From Sandy)
44	What was the program Sandra used to film the intro announcements?	Hi! I record videos with my camera or iPhone and upload to iMovie, Camtasia, or Adobe Captivate. In all cases I download as mp4 so I can continue to make changes. I create my own closed captions in Captivate and send my mp4s from iMovie and Camtasia either to 3C Media or to Youtube (where I upload the script and then edit).
45	Is it okay to just have a few modules for your course or should you do it for every week? My courses are generally broken into 4 large projects each semester, so I was thinking of just doing one module for each of these.	It would depend on whether or not your course is a fully online asynchronous course or is a F2F or remote synchronous course. DE courses in the CCC system must have what is called 'regular and effective contact'. While this isn't specified, it is taken to mean as a best practice that courses have weekly or biweekly modules -- otherwise the course may become a correspondence course. If you are teaching a F2F class, it's important to do what works best for you as an instructor that can help you support your students' successful completion of their projects.

46	Do you think that Camtasia is a good tool for CC?	We don't usually use Camtasia for closed-captioning. Screencast-o-matic speech to text feature is easy to edit and 3CMedia has captioning available as well. If you begin with a transcript, uploading and syncing the transcript in YouTube is also easy. I often do my own closed-captioning in Adobe Captivate, but it is a lot of work. I prefer 3C Media or YouTube for captioning. (Sandy)
47	How did you put in those images as part of your title in the module?	The icons in the text headers are unicode emojis. They do not show up as 'images' and are easy to use in text headers, titles and subject lines. You can find a great searchable database of these at Emojipedia: https://emojipedia.org/
48	What resource do you use for the green screen videos?	Camtasia, although you can also use iMovie.
49	Do you ever close caption using zoom?	Not usually.
50	Is course wrapping hard to do? Should I have an Instructional designer do it?	Opps. I'm not sure what "course wrapping" is. However, it is always a great idea to have the help of an instructional designer!
51	You mentioned attaching a textbook for extra materials. How do you do that? My lessons are over 10 pages and this would be good.	There are several ways to do this. You might consider creating an accessible Word document and then converting it to a Google Document. Add the Google Document into your course either as a link or embed it in a page. That way when you update the information in the Google Document, it is updating automatically in any course that is pulling from the same link. Makes content management easier! (Check out Stephanie Sanders' Canvas Community content for this topic: https://community.canvaslms.com/groups/designers/blog/2015/04/23/using-google-docs-for-dynamic-canvas-content)
52	Does quizlet support equations?	Neither of us use Quizlet for equations, so you may want to check out this link for more information about this function in Quizlet: https://tinyurl.com/ycn29ya7 .
53	Do you use zoom for videoing with closed captioning?	Not usually.
54	Which template did you use on Canva?	You can create a custom size in Canvas -- 760 x 100 is recommended.
55	Would Kahoot work the same? Can a game be embedded?	We mostly use Quizlet or H5P.org. You can check out this conversation on the Canvas Community for more information about Kahoot: https://community.canvaslms.com/thread/29776-cant-embed-kahoot
56	Sandy, what websites or programs did you use to create you beautiful pages, other than Canva.	First of all, thank you! I'll repeat a bit of the information I submittd above. What I create whether a simple instructions page or assignment page is made in Canvas often using a variety of software programs. I use Adobe Captivate, iMovie, YouTube, Camtasia, Adobe PhotoShop, Adobe Spark, Keynote, Screencast-o-matic, Garageband for podcasts, Canva, Quizlet, Flipgrid, and Voicethread. I have used other programs, but those are my go-to ones. Also, I am lucky to have traveled a lot, and I use my own images.

57	Do you recommend the H5P audio?	We've never used the audio features in H5P. You may want to check the accessibility of the various audio activities and see what works for your class: https://h5p.org/documentation/installation/content-type-accessibility .
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