Liezl Madrona, Instructional Designer

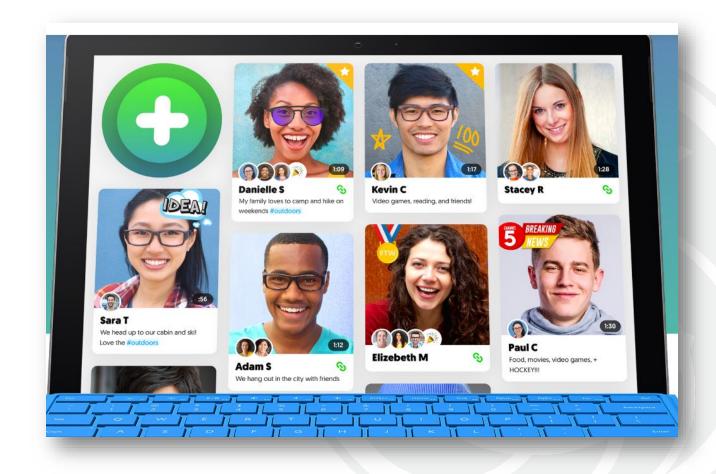
### Flipgrid & The Inclusive Learning Environment



**Technology Center** 

# #Flipgrid Fever

- Educational tool that is gaining popularity in Canvas
- Allows users to communicate through video
- Custom video discussions





## Inherent Accessibility Issues



- CIYPE html P
- <html xmlns="http
- <head>
- <meta http-equiv=
- <meta name="desc
- <title>About me / \*\*

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### While recording, session times out

### SCRIPT

The stable scene is set towards the back of the stage, with at least two hay bales at one side, surrounded by brushes, shovels, buckets and any other stable equipment you can find, and the manaer on the other. Loose hay should be scattered over the stable flow.

NARRATOR Many years ago, there lived a young stable boy called Sam. He worked cleaning the stables in the town of Bethlehem.

Enter Sam, sweeping the floor and looking sad.

THE SHREW (Popping up from behind a hay bale) Boo! Chin up, Sam, my old friend.

SAM (Jumping back in surprise) Shrew! You made me jump!

THE SHREW Sorry mate. I was trying to make you laugh. You look so sad.

SAM I am sad. Nobody ever notices my hard work cleaning this smelly stable

THE SHREW The animals notice.

THE SHREW

Maybe, but I wish I had an important job.

You do have an important job, Sam. Come on – I think we need a song

heer you up!

Song 1. THE STABLE HOEDOWN CD track 1/

A small group could perform a simple line dance during Song 1, and a jolly fiddler could appear at the side of the stage, tapping his toes.

SAM (Laughing) Oh Shrew, I feel much better now, but I need a rest after a

that singing!

Sam wipes his brow and sits on some hay. He jumps back up and runs around holding his bottom.

SAM Ow, ow, ow. That hay is prickly. My poor bottom!

THE SHREW Never mind your bottom, Sam. What about the poor animals? How do they sleep on this prickly hav?

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 $\textbf{SAM} \hspace{1cm} \textbf{I don't know. I'd better go and get some new soft hay for them.} \\$ 

THE SHREW Can I help? Pleeeeeeease

SAM Okey-dokey! You sweep out the old hay and I'll bring in the new.

Song 2. WORKING IN A STABLE CD track 2/1

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- In Flipgrid assignment instructions, clearly, state the maximum recording time for each video response.
- Encourage students to prepare & read from script. Practice with a timer.
- Free Student Recording Support on Course Design Resource



# Videos do not automatically include CC



- Enable CC as a default setting for all grids.
- Must activate CC before recording.
- Can't edit CC...
  - Ask students to add their script as an attachment



### What else can you do?



For accessibility questions or concerns, contact Flipgrid Help Desk.



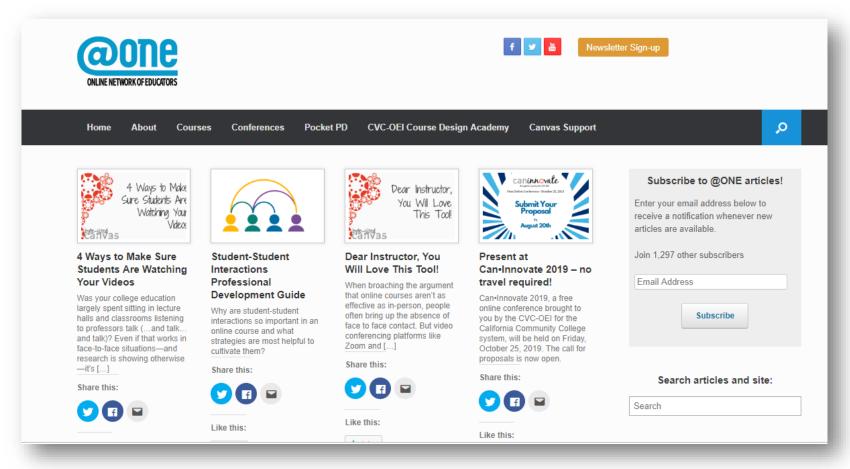


## **@ONE Blog**



Flipgrid blog based on this workshop.





https://onlinenetworkofeducators.org/blog/



If you have questions on the accessibility review, please contact Liezl Madrona, CCC Accessibility Center Instructional Designer at <a href="mailto:LMadrona@ccctechcenter.org">LMadrona@ccctechcenter.org</a>.